

1

00:00:30,000 --> 00:00:35,840

Okay, so this is travel log number 30 in my ongoing tour of Aztec ruins in Mexico.

2

00:00:35,840 --> 00:00:42,400

I'm just waiting to check out the pyramids here. Excuse me, how do you say the name of this place?

3

00:00:42,400 --> 00:00:44,400

Teotihuacan.

4

00:00:44,400 --> 00:00:46,400

Teotihuacan? Gracias, gracias.

5

00:00:48,000 --> 00:00:50,000

Ah, it's just incredible here.

6

00:00:52,400 --> 00:00:54,400

Moving on to the next.

7

00:00:54,900 --> 00:00:56,900

Okay.

8

00:00:57,700 --> 00:01:00,500

Uh, I'm in a little village, Las Portales.

9

00:01:00,500 --> 00:01:04,100

I'm still in central Mexico, about 40 miles south of where my last video was.

10

00:01:04,820 --> 00:01:11,700

According to my map, this is the site of more ruins, but as you can see, it's like an old train depot or something.

11

00:01:12,020 --> 00:01:14,020

It's pretty cool though. I'll check it out.

12

00:01:14,980 --> 00:01:16,980

What the hell was that?

13

00:01:16,980 --> 00:01:18,980

I

14

00:01:25,220 --> 00:01:27,220

Was like there's another level up there

15

00:01:34,180 --> 00:01:40,420

What is this it's like some kind of nest crazy up here

16

00:01:43,460 --> 00:01:45,460

I don't know what the hell's going on in here

17

00:01:46,980 --> 00:01:48,980

I

18

00:01:50,180 --> 00:01:52,180

Go

19

00:01:52,660 --> 00:01:54,660

What the hell

20

00:02:00,180 --> 00:02:03,780

The creature science refuses to recognize

21

00:02:06,500 --> 00:02:08,500

But if our eyes see it

22

00:02:10,340 --> 00:02:12,340

If our cameras capture it

23

00:02:14,020 --> 00:02:16,420

Does it exist then they're monsters

24

00:02:17,220 --> 00:02:19,220

Oh

25

00:02:19,540 --> 00:02:21,540

Lost tapes

26

00:02:22,740 --> 00:02:24,740

Do you believe

27

00:02:26,580 --> 00:02:28,580

You the serpent god

28

00:02:30,500 --> 00:02:36,180

In the spring of 2008 mexico city experienced a wave of ritualistic murders

29

00:02:36,980 --> 00:02:40,740

Because the mexican police did not possess a ritualistic crimes unit

30

00:02:40,820 --> 00:02:47,460

They enlisted the help of the enigma corporation a private security firm specializing in unusual cases

31

00:02:48,180 --> 00:02:50,180

team leader noel connor and

32

00:02:50,660 --> 00:02:56,660

Specialist elise mooney were joined in the investigation by a cult expert dr. Naja santo

33

00:03:00,020 --> 00:03:05,380

The past two months Mexico City has been hit with a rash of murders where the victims' hearts have been cut from their bodies

34

00:03:06,260 --> 00:03:08,260

The local authorities think that it's uh

35

00:03:08,420 --> 00:03:09,620

ritualistic

36

00:03:09,700 --> 00:03:12,340

Look at the pictures the bodies are staged

37

00:03:12,900 --> 00:03:14,900

I'm not seeing any blood around the bodies

38

00:03:15,220 --> 00:03:18,740

It must have been moved from the original murder site. Yeah, that's what the local police think

39

00:03:19,220 --> 00:03:23,140

Somebody's trying to hide the murder site. Hey santo. What do you make of that?

40

00:03:24,820 --> 00:03:26,820

It looks like the Aztec numeral 52

41

00:03:27,860 --> 00:03:29,860

What does that mean?

42

00:03:29,860 --> 00:03:31,860

Well, there's 52 years in the Aztec cycle

43

00:03:32,260 --> 00:03:36,500

They believe the universe would collapse at the end of each cycle if the gods weren't strong enough

44

00:03:36,820 --> 00:03:43,780

So every 52 years a blood ceremony must be held to usher in a new era. I think either somebody's trying to repeat the past

45

00:03:45,060 --> 00:03:47,060

Or start some sort of new cult

46

00:03:47,460 --> 00:03:50,900

We need to find out more about these ceremonies and put a stop to it

47

00:03:52,420 --> 00:04:00,420

The team was also provided the assistance of police informant santiago vargas a petty thief with ties to suspected cult members

48

00:04:01,220 --> 00:04:09,380

But as the investigation unfolded it became apparent that this case would take them beyond ritual murder in mexican's occult underground

49

00:04:09,780 --> 00:04:13,140

And into the realm of gods and monsters

50

00:04:15,460 --> 00:04:17,460

These are their tapes

51

00:04:27,540 --> 00:04:28,980

Where are these guys?

52

00:04:28,980 --> 00:04:30,980

Marzo would be here

53

00:04:33,140 --> 00:04:35,140

He's worried ready

54

00:04:37,060 --> 00:04:42,020

How do you know these guys anyway everybody knows marzo? He's a powerful man here

55

00:04:42,500 --> 00:04:45,620

lucas marzo aka l marzo

56

00:04:46,660 --> 00:04:49,940

wealthy businessman who has ties to cult activity

57

00:04:51,140 --> 00:04:57,540

Specifically the santum muerte cult which is some sort of quasi religion practiced by the drug traffickers in this area

58

00:04:59,060 --> 00:05:04,260

There he is. What's that? That is marzo. Who's the other guy? I don't know

59

00:05:05,460 --> 00:05:07,460

I was hard to do a job. That is it

60

00:05:08,820 --> 00:05:10,820

Be careful is very valuable

61

00:05:10,980 --> 00:05:14,660

It was used by Aztec priests to cut the hearts from human sacrifices

62

00:05:15,140 --> 00:05:20,980

Why do these guys need this particular dagger? They must have plenty of these things. They don't need this

63

00:05:21,860 --> 00:05:23,860

They want it

64

00:05:26,420 --> 00:05:28,420

Looks like you're on buddy

65

00:05:28,980 --> 00:05:34,740

I need the dagger. No, you know no you told me you don't have it yet. You'll meet them tomorrow

66

00:05:50,820 --> 00:05:52,820

I don't know about this connor

67

00:05:53,780 --> 00:05:55,780

It's unnecessary you uh

68

00:05:55,860 --> 00:05:58,100

We need to find out where these ceremonies are taking place

69

00:05:59,780 --> 00:06:01,780

No, sirs

70

00:06:04,340 --> 00:06:06,340

Yeah, it's a guru that all bien

71

00:06:07,380 --> 00:06:09,380

You took more time

72

00:06:09,380 --> 00:06:11,380

I just need more time

73

00:06:12,260 --> 00:06:14,260

No, sirs

74

00:06:25,780 --> 00:06:27,780

All right connor I think he's had enough

75

00:06:29,460 --> 00:06:31,460

Hold on just a second

76

00:06:40,100 --> 00:06:42,100

He gave them something

77

00:06:49,300 --> 00:06:51,300

Hey, man, you're right

78

00:06:52,020 --> 00:06:58,340

All looks like we got our location

79

00:07:00,420 --> 00:07:04,020

Los portales, where is this? It's a small town south of the city

80

00:07:04,740 --> 00:07:08,180

There's nothing there. It's abandoned. It's a it's a train depot

81

00:07:09,140 --> 00:07:13,780

So you'll be able to take us there, right? No, our agreement was for me to bring it to marzo.
That's it

82

00:07:14,420 --> 00:07:16,420

You didn't read the fine print

83

00:07:17,380 --> 00:07:19,940

What do I marzo mean when he said there's no tomorrow night

84

00:07:20,580 --> 00:07:23,220

With these sacrifices they make their power becomes greater

85

00:07:25,380 --> 00:07:29,060

With the final ceremony at the end of the cycle tonight, they will be unstoppable

86

00:07:30,340 --> 00:07:32,340

It's a nice to final sacrifice

87

00:07:32,500 --> 00:07:35,220

If we don't get to this town and fast someone's gonna die tonight. Let's move

88

00:07:39,620 --> 00:07:46,900

Quetzalcoatl is the name of a mythological being a deity of the ancient Aztecs

89

00:07:47,460 --> 00:07:50,020

We know that Quetzalcoatl was worshiped all around

90

00:07:50,580 --> 00:07:54,020

central mexico and northern central america because

91

00:07:54,660 --> 00:08:03,140

In so many of the temple ruins we find carvings and paintings and other depictions of the feathered or plume serpent

92

00:08:03,860 --> 00:08:12,180

Quetzalcoatl was the snake god of the Aztecs a scaled serpent with a long and twisting body big flashing eyes

93

00:08:12,900 --> 00:08:16,820

Bird wings with feathers. It was almost dragon-like in appearance

94

00:08:17,700 --> 00:08:20,100

Certainly because it was a pinnacle god

95

00:08:20,740 --> 00:08:25,700

It was feared and then to have those attributes of animals that are not exactly

96

00:08:27,140 --> 00:08:34,020

Calm in their presentation to human beings. Certainly the Aztecs were well aware that this was a god they did not mess with

97

00:08:43,140 --> 00:08:45,140

Quiet night in those portales

98

00:08:48,100 --> 00:08:50,100

This place is evil

99

00:08:51,460 --> 00:08:57,620

You don't understand this town was built on top of Aztec ruins and anybody who comes to your springs is life in great danger

100

00:08:58,500 --> 00:09:00,500

Relax Vargas

101

00:09:00,500 --> 00:09:02,500

Give him the knife santo

102

00:09:02,900 --> 00:09:04,900

You know what to say at the door, right?

103

00:09:04,900 --> 00:09:06,900

Oh

104

00:09:10,660 --> 00:09:12,660

Drop the knife Vargas

105

00:09:13,220 --> 00:09:15,220

Whoa, whoa, whoa, whoa, whoa

106

00:09:15,700 --> 00:09:17,700

I am dumb cooperating

107

00:09:19,460 --> 00:09:21,460

You people don't understand

108

00:09:22,740 --> 00:09:29,300

This evilism is bigger and more powerful than you can even imagine Vargas. I will blow your head off if you do not drop that knife

109

00:09:29,860 --> 00:09:31,860

I will not die here

110

00:09:31,860 --> 00:09:33,300

Forget it, Mooney

111

00:09:33,300 --> 00:09:34,580

What?

112

00:09:34,580 --> 00:09:36,580

He's no good to us if he doesn't cooperate

113

00:09:37,700 --> 00:09:39,700

Vargas be the knife

114

00:09:39,860 --> 00:09:41,860

We'll let you go

115

00:09:47,940 --> 00:09:51,540

You all right i'm fine great there goes our way in

116

00:09:52,340 --> 00:09:55,540

We have the location we'll find another way. I got the dagger

117

00:09:56,660 --> 00:09:58,660

Let's move

118

00:10:04,820 --> 00:10:06,820

All right, here's the deal

119

00:10:06,820 --> 00:10:13,860

We're looking for something that'll stick with the Mexican government anybody on an altar attempted murder anybody held against their will

120

00:10:13,860 --> 00:10:15,860

Kidnapping anything less

121

00:10:15,860 --> 00:10:21,380

It's your judgment call anything more. We're gonna need to call into backup. Good to go. Good to go

122

00:10:21,380 --> 00:10:25,700

We'll take the ground floor santo you take the top side. Let's move

123

00:10:25,700 --> 00:10:38,020

Kesa colado had several different legends by which he disappeared from the Aztecs from that time he was supposed to return in 52 years

124

00:10:38,740 --> 00:10:44,020

The Aztecs thought of calendars as a circular thing that went in cycles

125

00:10:44,020 --> 00:10:47,140

They believed that every 52 years

126

00:10:47,140 --> 00:10:52,260

Everything hung in the balance and certain special sacrifices had to be made

127

00:10:52,340 --> 00:10:54,500

Or the world would be plunged into chaos

128

00:10:55,700 --> 00:10:58,820

To the Aztecs life flowed from death

129

00:10:59,460 --> 00:11:01,460

And this concept led to

130

00:11:01,700 --> 00:11:05,860

Increasing human sacrifice to appease the deities among them

131

00:11:06,180 --> 00:11:08,180

Ketzal co-addle

132

00:11:08,180 --> 00:11:13,540

The beating heart was generally cut out by a dagger that was either obsidian or flint

133

00:11:13,780 --> 00:11:19,460

They would take the beating heart out of the body and use the blood to christen both the altar and the temple

134

00:11:19,460 --> 00:11:21,460

Step

135

00:11:27,460 --> 00:11:29,460

You ready

136

00:11:41,700 --> 00:11:47,540

You hear that it sounds like the ritual's already begun santo we're in

137

00:11:50,100 --> 00:11:53,060

Looks like it's clear up here. I'm headed down

138

00:12:08,020 --> 00:12:10,020

Oh my god

139

00:12:13,940 --> 00:12:15,940

Who's there

140

00:12:19,460 --> 00:12:21,460

Ah

141

00:12:37,540 --> 00:12:39,940

Well he looks friendly

142

00:12:42,500 --> 00:12:44,500

Let's find another way around

143

00:12:49,460 --> 00:12:51,460

Oh

144

00:13:00,500 --> 00:13:02,500

Santo you see anything

145

00:13:04,820 --> 00:13:08,020

Santo come in over i'm not getting anything

146

00:13:19,460 --> 00:13:21,460

Oh

147

00:13:28,340 --> 00:13:30,340

My god

148

00:13:30,420 --> 00:13:32,420

Connor they've got santo

149

00:13:40,500 --> 00:13:42,500

What do we do

150

00:13:50,260 --> 00:13:52,260

We'll go

151

00:14:01,940 --> 00:14:03,940

My god

152

00:14:05,860 --> 00:14:11,300

What happened i don't know but it doesn't look like anyone survived

153

00:14:19,460 --> 00:14:21,460

I

154

00:14:22,500 --> 00:14:24,500

Smarsome

155

00:14:26,900 --> 00:14:29,860

I think whatever happened here was way more than these guys bargained for

156

00:14:32,020 --> 00:14:34,020

Where's santo

157

00:14:42,740 --> 00:14:44,740

Oh god santo

158

00:14:46,980 --> 00:14:48,980

Oh

159

00:14:49,860 --> 00:14:51,860

Oh

160

00:14:58,740 --> 00:15:00,740

What the hell

161

00:15:03,700 --> 00:15:06,420

What is that I can't see anything in here

162

00:15:09,140 --> 00:15:11,140

Where's it coming from

163

00:15:14,020 --> 00:15:17,140

Connor we need to find cover now follow me

164

00:15:19,460 --> 00:15:21,460

I

165

00:15:31,060 --> 00:15:35,460

Have you ever seen anything like that before no try the night vision

166

00:15:43,140 --> 00:15:45,140

Anything nothing

167

00:15:45,860 --> 00:15:52,260

Oh my god, I don't know what that thing is but it's huge where 12 o'clock

168

00:16:07,300 --> 00:16:09,700

Where is it I don't know

169

00:16:09,940 --> 00:16:11,940

Oh

170

00:16:12,260 --> 00:16:13,460

All right

171

00:16:13,460 --> 00:16:17,220

We need to get down to that altar. I need to get my hands on that dagger. What the hell for

172

00:16:18,180 --> 00:16:20,260

That dagger had something to do with getting this thing here

173

00:16:20,260 --> 00:16:25,140

So hopefully it'll have something to do with getting rid of it at least I don't think you want to argue with me or do you want to get out of here?

174

00:16:40,420 --> 00:16:42,420

I

175

00:17:00,740 --> 00:17:03,220

Whatever this thing is just playing a good game of hide and seek

176

00:17:10,660 --> 00:17:15,540

I ain't here waiting for you behind you

177

00:17:20,180 --> 00:17:22,180

Now do it now

178

00:17:22,180 --> 00:17:24,180

No

179

00:17:34,820 --> 00:17:39,940

The exact nature and fate of the creature encountered by the enigma team remains unknown

180

00:17:40,580 --> 00:17:48,900

The train depot in Los Portales was burned to the ground by the mexican government and no evidence outside of human remains was recovered

181

00:17:49,700 --> 00:17:54,740

Lucas marzo was posthumously convicted for all crimes related to the cult's activity

182

00:17:54,980 --> 00:17:57,700

Including the death of dr. Naja santo

183

00:17:58,500 --> 00:18:03,860

Agents noel connor and alise mooney both managed to escape with minimal injuries

184

00:18:04,580 --> 00:18:12,900

There is no question that ketzel kwaddle and the many other deities of astech mythology will live on in the cultural fabric of north america

185

00:18:13,380 --> 00:18:17,060

The real question is do they live among us?

186

00:18:18,900 --> 00:18:21,460

No